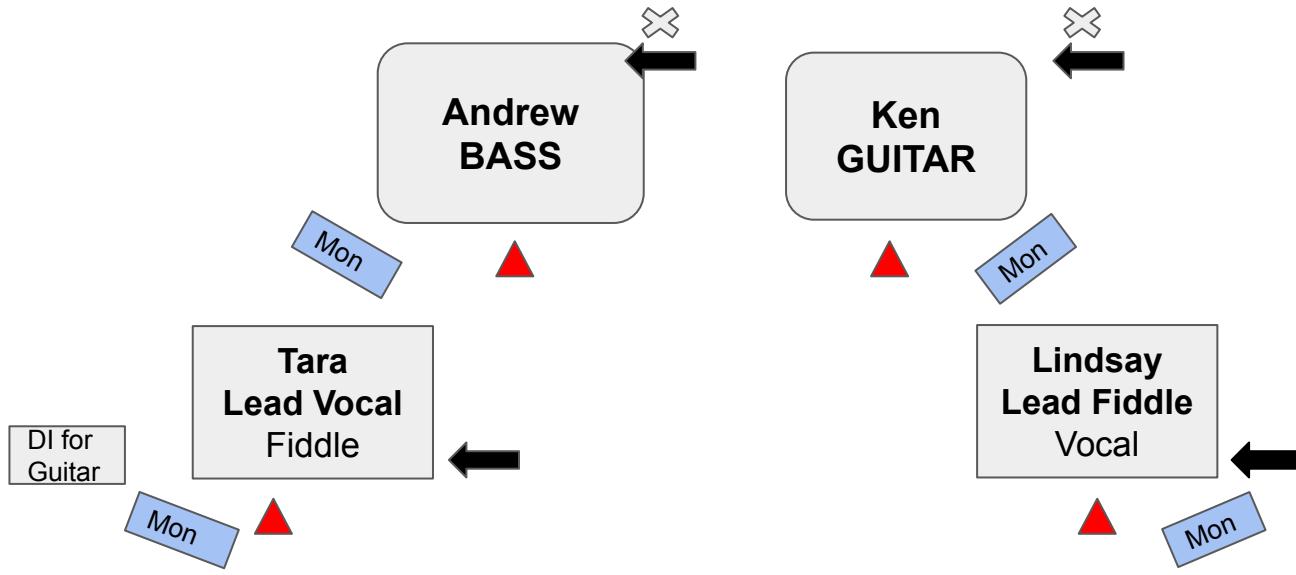


# MAGGIE'S WAKE



PA with 3-6 monitor mixes, reverb, EQ & compression.

**Mics Req'd** = 4 Vocal Mics Beta 58 (or similar) for vocals

Monitors at each station. Lines to both fiddle DI's, Guitar (plus one DI), and Bass.

# MAGGIE'S WAKE

## **Authentic. Original. Inspired.**

Maggie's Wake is a Canadian contemporary folk group, creating a new traditional sound. Blending high twang, classic country with fresh jigs and reels, cajun twin fiddles and reggae rhythms, their music is an original, genre hopping adventure that is constantly evolving.

United in their passion for fiery tunes, soaring vocals with rich harmonies, meaningful stories and beautiful melodies, Maggie's Wake embraces their wide ranging influences and have built an exciting, new sound. The band features award winning songwriter and musician Tara Dunphy (The Rizzales, Luther Wright and the Wrongs) on tin whistle, flute, fiddle, guitar, banjo and lead vocals and award winning musician Lindsay Schindler (Rant Maggie Rant, Trent Severn) on fiddle and vocals. The powerhouse backing band includes Andrew Kosty on bass and Kenneth Palmer on guitar.

Dale Watson, the Texas honky tonk legend, says "You can't grow if you rip your roots out of the ground" and Maggie's Wake have taken that to heart. They are honouring tradition while forging their own path in roots music.